



S. M. Patel College of Home Science

(An Autonomous Institute Affiliated with Sardar Patel University)

(NAAC Re-Accredited 'B++' Grade (CGPA 2.99)

College with Potential for Excellence (CPE-II)

Vallabh Vidyanagar-388120, Gujarat

ANNUAL REPORT 2025-26

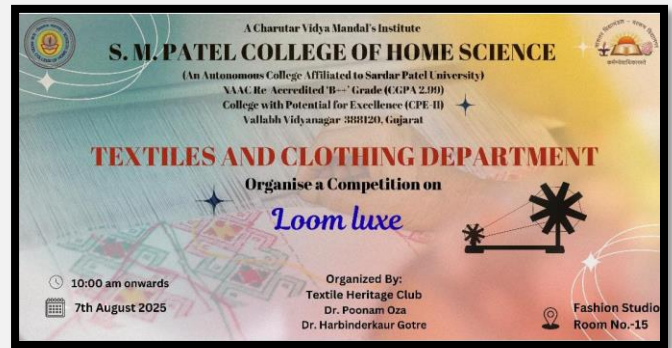
**DEPARTMENT OF TEXTILES AND CLOTHING
EXTRA-CURRICULAR ACTIVITIES**



1. Celebration of Handloom Day:

On the occasion of National Handloom Day on 07th August 2025, the Textile Heritage Club of the Textiles and Clothing Department organized "Loom Luxe," an innovative competition to celebrate India's rich handloom heritage and promote awareness of handloom textiles.

The competition encouraged students to create contemporary fashion accessories and utility products using handloom fabrics. Around 30 students participated enthusiastically, presenting creative products such as handbags, mobile covers, detachable collars, pouches, hair accessories, and decorative items that beautifully blended traditional craftsmanship with modern design.

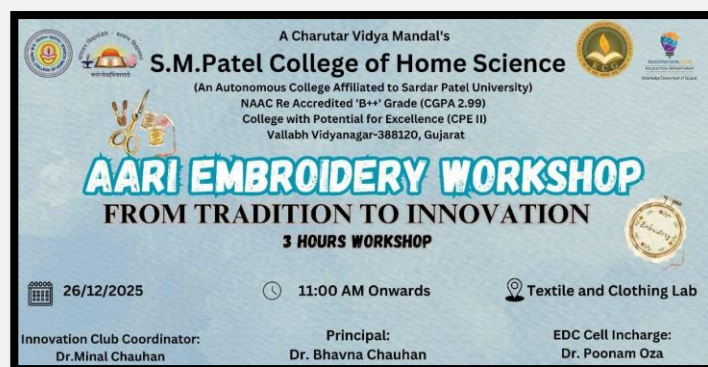


Prof. Namrita Kola, Head, Post Graduate Department of Home Science, Sardar Patel University, judged the competition based on creativity, craftsmanship, functionality, and effective use of handloom materials. Queens Group secured the first position, followed by Magic Touch Group and Blossom Group. The event successfully promoted sustainable fashion, enhanced students' creativity and design skills, and inspired them to explore entrepreneurial opportunities through India's traditional handloom crafts.

2. From Tradition to Innovation: Aari Embroidery Workshop:

The Textile Heritage Club of the Department of Textiles and Clothing, in collaboration with the Innovation Club and supported by the Knowledge Consortium of Gujarat (KCG), Gandhinagar, organized a three-day workshop, 26th -28th December 2025 "From Tradition to Innovation: Aari Embroidery Workshop." The workshop aimed to preserve traditional Aari embroidery while encouraging innovative applications in fashion and textile products.

Resource person Ms. Khushbu Patel provided both theoretical and practical training on Aari tools, stitch techniques, motif development, embellishments, and finishing methods. A total of 30 students participated enthusiastically, creating embroidery samples and exploring contemporary design applications.



Practical demonstrations enabled participants to develop decorative samples and experiment with combining traditional craftsmanship with modern fashion aesthetics. The workshop enhanced students' technical skills, creativity, and appreciation of traditional craftsmanship while encouraging innovation and entrepreneurship in embroidery-based products.

3. Educational Visit: Prapti's – Redefine Yourself Boutique and Craft Bazaar:

The Department of Textiles and Clothing organized an educational visit to Prapti's – Redefine Yourself Boutique and Craft Bazaar on 31/12/2025 to provide students with practical exposure to boutique operations, visual merchandising, and retail management. A total of 59 students participated in the visit.

Students observed garment collections, handcrafted products, boutique layouts, product displays, merchandising techniques, branding, pricing, and inventory management. They also interacted with boutique professionals, who shared insights into customer relationship management, quality control, and fashion entrepreneurship. The visit enhanced students' understanding of fashion retailing by connecting classroom concepts with industry practices and inspired them to explore opportunities in boutique management and fashion merchandising.



The Craft Bazaar showcased a rich collection of Indian handicrafts, handloom products, and artisan-made creations. Students explored traditional crafts and handwoven textiles. They interacted with artisans to learn about sustainable production techniques, product development, and marketing practices. The visit also provided practical exposure to visual merchandising and consumer preferences in the craft industry.

4. Visual Merchandising Competition:

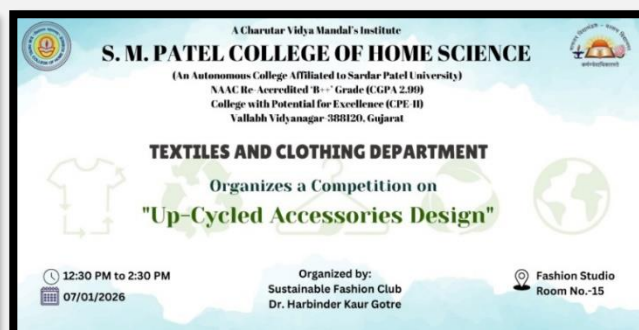
The Department of Textiles and Clothing organized a Visual Merchandising Competition on 24/02/2026 for first-year students to provide practical exposure to retail display techniques and product presentation. The competition aimed to develop students' understanding of visual merchandising principles and their role in attracting customers and enhancing retail sales.

A total of 30 students participated enthusiastically, creating innovative display themes using garments, accessories, props, color schemes, and decorative materials. The participants effectively applied merchandising principles such as balance, harmony, focal point, product arrangement, and theme development while showcasing their creativity and presentation skills. Valentine's Group secured first position followed by Artistic Group. The competition enhanced students' practical knowledge of visual merchandising, strengthened their creativity, teamwork, and presentation skills, and provided valuable industry-oriented learning experiences for careers in fashion retail and boutique management.



5. Up-Cycled Accessories Design Competition

The Sustainable Fashion Club of the Department of Textiles and Clothing organized an “Up-Cycled Accessories Design Competition”, on 07/01/2026 to promote environmental sustainability and responsible fashion practices. The competition encouraged students to transform discarded and waste materials into creative, functional, and marketable fashion accessories based on the principles of sustainable design and circular fashion.



A total of 59 students from the Department of Textiles and Clothing and Higher Secondary Home Science participated enthusiastically. Participants showcased innovative products such as handbags, jewelry, belts, wallets, hair accessories, and decorative items made from recycled fabrics, denim, paper, plastic, jute, cardboard, and other reusable materials.

Ms. Khushbu Patel judged the competition, evaluating entries on creativity, innovation, functionality, craftsmanship, sustainability, and presentation. Gayatri Solanki got first position followed by Fiza Vahora, Laxmi Chauhan, Sneha Bhoi and Aditi Patel.